

SESSION TASKING SHEET

Source No. 370

Date Task Initiated 2 OCT 91

Suspense Date 4 OCT 91, NOON

Task/Targeting No.: 91-14

Project Type: G - PRO & TNG

Targeting Method/Technique: OPEN

Target Data Desired:

→  
PRIME

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

\_\_\_\_\_

4. OTHER: (or see attached) \_\_\_\_\_

\_\_\_\_\_

5. ADDITIONAL GUIDANCE: (see attached)

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-14 Source No. 370  
Date Task Received 4 Oct 91 Date Summary Returned 7 Oct 91  
Project Type G - Pref/Tng Session Date 6 & 7 Oct 91  
Target Designator \_\_\_\_\_ Session Start Time 10<sup>12</sup>  
Targeting Method/Technique \_\_\_\_\_ Session Stop Time 10<sup>40</sup>  
Beacon/Sender No. \_\_\_\_\_ Session No. \_\_\_\_\_  
Session Type M Session Method CRV  
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)  
Monitor No. (if any) 018 Estimate of Outcome \_\_\_\_\_  
(High, Medium, Low)  
Possible Session Aids/ Distractions: I had worked the target  
Solo on 6 Oct 91 and may have had AOL as a result.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

*The target seems to have 6 shapes in it (see sketch attached).  
My guess is that the target is a mountain lake with  
a large tree to the left, a shallow shore line, two or  
more peaks with their reflections in the lake.*

7 Oct 91

1012

#370

Ft. Meade

#018 (Monitor)

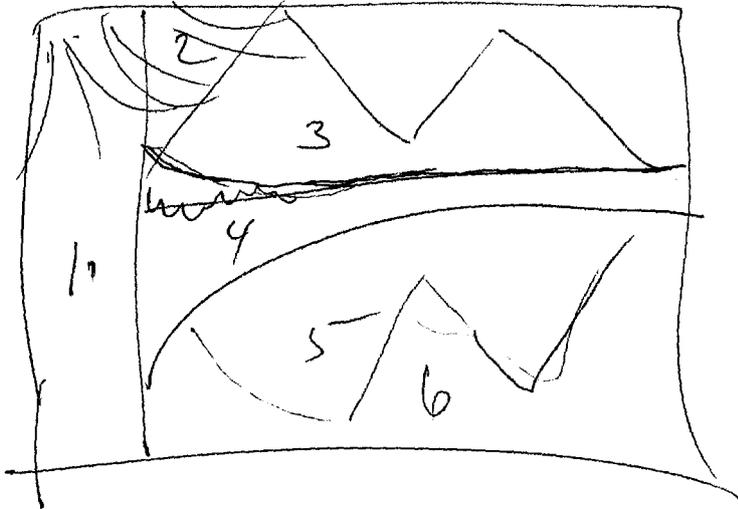
PI: None

AV: Mountain Lake

Session #2

91-14

light  
dark  
straight  
curved  
triangular  
cool



1 = dark, brownish black

3 = dark green

2/5 = med. blue

4 = med. green

1 feels rough

5 feels smooth

overall - smells fresh,  
~~like~~

AOL

like an open field

obj. 1

cylinder  
 rough  
 reddish brown  
 massive, heavy  
 10' from where I'm standing  
 vertical  
 tastes acidic, bitter  
 projections from top going out  
 at an angle

AOL  
 Pine tree

obj 2

light blue at top  
 more whitest at bottom  
 cold  
 crisp  
 smooth, no texture  
 no smell, but a sense of something  
 cold rushing in

expansive  
 from where I am, it's a long way off,  
 further than I think I could  
 walk to

obj 3

big, massive  
 two of them (more than one)  
 triangular in shape  
 between smooth and semi-rough  
 prickly  
 long way off  
 lighter in color on top than bottom

obj 4

flat  
 curved from lower left to upper right

low  
 different from obj. 3

bumpy on the top  
 boundary between 4 and 6 doesn't  
 seem to be distinct, like  
 there is a flowing or  
 merging of the two

bumpy, not ~~to~~ rough but  
 not smooth

obj 5

40  
reflection

not real, ghostlike  
5/6 feel smooth, cold,  
no difference between them  
wet, cool, fresh  
smooth as silk  
basically same color as 3

obj 6

bluish white  
slick  
flat  
lighter in color to the right  
than the left  
5/6 seem to be below the level of 1  
nearest point to me is  $\approx$  1 mile, furthest  
is about 3 miles

end 10<sup>40</sup>